

University of  
Lethbridge



## Program Planning Guide

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Calendar Year: 2022/2023

**Department of Drama:**

[www.ulethbridge.ca/fine-arts/study/drama](http://www.ulethbridge.ca/fine-arts/study/drama)

**Academic Calendar:**

[www.ulethbridge.ca/ross/academic-calendar](http://www.ulethbridge.ca/ross/academic-calendar)

**High School Admission Requirements:**

[www.ulethbridge.ca/ross/admissions/undergrad/high-school](http://www.ulethbridge.ca/ross/admissions/undergrad/high-school)

**Current and Past Program Planning Guides:**

[www.ulethbridge.ca/ross/ppgs](http://www.ulethbridge.ca/ross/ppgs)

**Co-operative Education:**

[www.ulethbridge.ca/career-bridge/co-operative-education](http://www.ulethbridge.ca/career-bridge/co-operative-education)

**Faculty of Fine Arts Advising:**

[www.ulethbridge.ca/fine-arts/student-support/advising](http://www.ulethbridge.ca/fine-arts/student-support/advising)

[finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)

403-329-2691

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# Performance

## Bachelor of Fine Arts - Dramatic Arts

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor ([www.ulethbridge.ca/ross/academic-advising](http://www.ulethbridge.ca/ross/academic-advising)) for advising information.

**Name :** \_\_\_\_\_ **ID :** \_\_\_\_\_

**Program Requirements**

Completion of at least 40 courses (120.0 credit hours) with cumulative and graduation grade point averages of at least 2.00.

**Core Requirements:**

- \_\_\_\_\_ Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ Drama 2010 - Performance Fundamentals
- \_\_\_\_\_ Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ Drama 3100 - Theatre in Performance
- \_\_\_\_\_ Drama 3130 - Canadian Theatre
- \_\_\_\_\_ Drama 3611 - Advanced Stagecraft I

**Two of:**

- \_\_\_\_\_ Cinema 3000 - Contemporary American Cinema
- \_\_\_\_\_ Cinema 3001 - Film Authorship
- \_\_\_\_\_ Cinema 3201 - Documentary Film Studies
- \_\_\_\_\_ Cinema 3202 - Film Noir and Crime Cinema
- \_\_\_\_\_ Cinema 3203 - Film Comedy
- \_\_\_\_\_ Cinema 3550/New Media 3550 - History of Animation
- \_\_\_\_\_ Drama 3150 - Theatre Studies (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
- \_\_\_\_\_ Drama 3160 - Dramaturgy
- \_\_\_\_\_ Drama 4150 - Theatre Studies (Series)  
*Title:* \_\_\_\_\_
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ English 3010 - Literary Theory
- \_\_\_\_\_ New Media 3560 - Popular Narrative

**One of:**

- \_\_\_\_\_ English 3201 - Elizabethan and Jacobean Drama
- \_\_\_\_\_ English 3602 - Shakespeare
- \_\_\_\_\_ English 3620 - Modern Drama
- \_\_\_\_\_ English 3660 - Contemporary Drama

**Major Requirements:**

- \_\_\_\_\_ Drama 2310 - Acting I
- \_\_\_\_\_ Drama 2420 - Directing I
- \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
- \_\_\_\_\_ Drama 2740 - Devised Theatre I
- \_\_\_\_\_ Drama 3600 - Drama Portfolio II
- \_\_\_\_\_ Drama 4100 - Theatre in Professional Contexts
- \_\_\_\_\_ Drama 4600 - Drama Portfolio III

**Completion of eleven courses in Drama, including all courses from two of the following three streams:**

**Acting**

- \_\_\_\_\_ Drama 2320 - Voice I
- \_\_\_\_\_ Drama 2340 - Movement I
- \_\_\_\_\_ Drama 3310 - Acting II
- \_\_\_\_\_ Drama 3320 - Voice II
- \_\_\_\_\_ Drama 3342 - Movement II
- \_\_\_\_\_ Drama 4310 - Acting III

**Theatre Creation**

- \_\_\_\_\_ Drama 2750 - Playwriting I
- \_\_\_\_\_ Drama 3740 - Devised Theatre II
- \_\_\_\_\_ Drama 3750 - Playwriting II
- \_\_\_\_\_ Drama 3770 - Improvisation
- \_\_\_\_\_ Drama 4740 - Devised Theatre III

**Directing**

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 3420 - Directing II
- \_\_\_\_\_ Drama 3765 - New Play Workshop
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Drama 4420 - Directing III

\_\_\_\_\_ Three electives (9.0 credit hours) from any Faculty or School

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Liberal Education List Requirement:**

\_\_\_\_\_ Four Social Science electives:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

\_\_\_\_\_ Four Science electives:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Minimum of 40 courses (120.0 credit hours).
- \_\_\_\_\_ Cumulative GPA of at least 2.00.
- \_\_\_\_\_ Cumulative GPA of at least 2.50 in all Drama courses.
- \_\_\_\_\_ Not more than 10 1000-level courses.
- \_\_\_\_\_ Liberal Education List Requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2022/2023 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Thirteen 3000/4000-level Drama courses (39.0 credit hours).
- \_\_\_\_\_ Maximum of five Independent Studies (15.0 credit hours).
- \_\_\_\_\_ Residence requirement: 20 courses, including a minimum of 12 in Drama of which at least 7 must be at the 3000/4000 level.

\_\_\_\_\_ **Minor (Optional):** \_\_\_\_\_  
See the 2022/2023 Calendar, p. 323, for more information.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

## Sample Sequencing Plans

**Note:** *Students who wish to alter these sequences with regard to the specifically listed Drama courses must consult with an Academic Advisor in the Faculty of Fine Arts. All students should contact the Department of Drama at the beginning of their first term regarding the required participation in productions. Note that this sequence was prepared based on current course scheduling. Course scheduling may change during your studies.*

### Performance Major (Acting and Directing)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 Lib Ed List Requirement Lib Ed List Requirement	<b>Year 1, Spring</b> Drama 2100 Two of: Drama 2310, 2320, 2340, 2740 Lib Ed List Requirement Lib Ed List Requirement
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2420 or Drama 2825 Two of: Drama 2310, 2320, 2340, 2740	<b>Year 2, Spring</b> Drama 2130 Drama 2420 or Drama 2825 Drama 3611 Lib Ed List Requirement Lib Ed List Requirement
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3310 Drama 3320 Drama 3420	<b>Year 3, Spring</b> Drama 3342 Drama Two of List course Drama 3765 <sup>1</sup> or Drama 4310 Drama 4100 or Lib Ed List Requirement Lib Ed List Requirement
<b>Year 4, Fall</b> Drama 3600 Drama Two of List course Elective Elective Elective	<b>Year 4, Spring</b> Drama 4420 Drama 4600 Drama 3765 <sup>1</sup> or Drama 4310 Drama 4100 or Lib Ed List Requirement Drama 4211

<sup>1</sup> Drama 3765 is offered once every other year. Students should take this course in Year 3, Spring if it is available.

**Note:** *Students choosing Directing as a stream must take Drama 4211 and two courses from the Drama two of list.*

### Performance Major (Acting and Theatre Creation)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 Lib Ed List Requirement Lib Ed List Requirement	<b>Year 1, Spring</b> Drama 2100 Two of: Drama 2310, 2320, 2340, 2740 Lib Ed List Requirement Lib Ed List Requirement
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2750 Two of: Drama 2310, 2320, 2340, 2740	<b>Year 2, Spring</b> Drama 2130 Drama 2420 Drama 3611 Lib Ed List Requirement Lib Ed List Requirement
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3310 Drama 3320 Drama 3740	<b>Year 3, Spring</b> Drama 3342 Drama 3750 or Drama 4100 DRAM 4310 or Drama 4740 <sup>1</sup> Drama Two of List course Elective
<b>Year 4, Fall</b> Drama 3600 Drama 3770 Drama Two of List course Lib Ed List Requirement Elective	<b>Year 4, Spring</b> Drama 3750 or Drama 4100 Drama 4310 or Drama 4740 <sup>1</sup> Drama 4600 Lib Ed List Requirement Elective

<sup>1</sup> Drama 4740 is offered once every other year. Students should take this course in Year 3, Spring if it is available.

### Performance Major (Theatre Creation and Directing)

<b>Year 1, Fall</b> Drama 1000 Drama 2010 Drama 2810 Lib Ed List Requirement Lib Ed List Requirement	<b>Year 1, Spring</b> Drama 2100 Drama 2310 Drama 2740 Lib Ed List Requirement Lib Ed List Requirement
<b>Year 2, Fall</b> Drama 2120 Drama 2510 Drama 2750 Drama 2420 or Drama 2825 Lib Ed List Requirement	<b>Year 2, Spring</b> Drama 2130 Drama 2420 or Drama 2825 Drama 3611 Lib Ed List Requirement Elective
<b>Year 3, Fall</b> Drama 3100 Drama 3130 Drama 3420 Drama 3740 Lib Ed List Requirement	<b>Year 3, Spring</b> Drama 3750 Drama Two of List course Drama 3765 or Drama 4740 Drama 4100 or Lib Ed List Requirement Elective
<b>Year 4, Fall</b> Drama 3770 Drama 3600 Drama Two of List course Drama Elective Elective	<b>Year 4, Spring</b> Drama 4211 Drama 4420 Drama 4600 Drama 3765 or Drama 4740 Drama 4100 or Lib Ed List Requirement

**Note:** *Students choosing Directing as a stream must take Drama 4211 and two courses from the Drama two of list.*

### Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Drama. Participation includes all performance aspects of the production process. Drama 3611 and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 3611 requires the prerequisite of Drama 2810. Drama 3611 is a prerequisite for Drama 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Drama.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the term in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following term.
4. Registration is coordinated by the Faculty of Fine Arts Advising Office.



**[www.ulethbridge.ca](http://www.ulethbridge.ca)**

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